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SOTHEY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF THE
FIRST PORTION OF THE COLLECTION OF
WORKS OF ART,
OF
DR. HORACE JEAFFRESON,
The Red House, Wandsworth, S.W.

Days of Sale.

FIRST DAY Monday, 11th April Lots 1 to 175
SECOND DAY ... Tuesday, 12th April..... Lots 176 to 348

1904.

CATALOGUE
OF
THE FIRST PORTION OF THE COLLECTION OF
WORKS OF ART,

OF
DR. HORACE JEAFFRESON,

The Red House, Wandsworth, S.W.,

COMPRISING
SPECIMENS OF EARLY ENGLISH AND FOREIGN STONEWARE,
DUTCH, BRISTOL AND LAMBETH DELFT
(INCLUDING A UNIQUE PAIR OF LAMBETH CANDLESTICKS),
OLD ENGLISH SALT GLAZE & LUSTRE WARE,
ENGLISH PORCELAIN, BRISTOL & OTHER GLASS,
Oriental Porcelain and Bronzes,
A COLLECTION OF DATED INSCRIBED ENGLISH AND
FOREIGN MORTARS,
AND
MISCELLANEOUS OBJECTS OF INTEREST.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 11th day of APRIL, 1904, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which it was bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

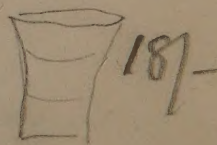
13, Wellington Street, Strand, London.

CATALOGUE
OF THE
FIRST PORTION OF THE COLLECTION OF
WORKS OF ART,
OF
DR. HORACE JEAFFRESON,
The Red House, Wandsworth, S.W.

FIRST DAY'S SALE.

LOT

- | | |
|---|----|
| 1 Two Græco-Phœnician Amphoræ, and another Vase, <i>Cyprus</i> ;
two black-ware Cups, and five other ancient Greek
Vases | 10 |
| 2 Three Plaques, of Michael Angelo, Henry VIII, and a
Lady, and a turned Jar | 5 |
| 3 An ancient Egyptian alabaster Mortar; three Lamps; two
Greek Vases; a carved Zulu Head-rest; a bronze
Comb, and a carved stone Boar | 9 |
| 4 Old English terra-cotta Plaque, subject—A Cavalier and
Lady, <i>XVIIth century</i> | 1 |
| 6 Five Bricks, decorated with moulded ornament, four dated
1564, 1586, 1599 and 1627 respectively | 5 |
| 7 Large majolica Vase, and a long-necked Bottle (<i>modern
Italian</i>), and a lustrous earthenware Plate | 3 |
| 8 Flat Dish of marble, ornamental border finely inlaid with
coloured stones, <i>Indian, Agra work</i> | 1 |
| 9 Florentine alabaster Plaque of Dante, and two small lustre
Plates (<i>modern Italian</i>) | 3 |



STONEWARE (FOREIGN).

- | | | |
|-----|--|---|
| 10 | One Siegburg Jug, with subject medallion on body; Another, <i>imperfect</i> , dated 1565, and two others, <i>plain</i> | 4 |
| 11 | German Canette with figures—Sol, Venus and Jupiter, dated 1593; Limberg Jug, with frieze of bust and arms, dated 1603, and Bellarmine with medallion bust | 3 |
| 12 | Three-handled Vase (Limberg), with 3 medallions, one containing merchant's mark and date 1591 | 1 |
| 13 | Another, similar (Limberg), with 3 medallions, one with classic figure and another with merchant's mark | 1 |
| 14 | Tiger-ware Jug; a Sack-bottle; another with medallion bust and inscription, and a Jug, with bust and vine sprays in relief | 4 |
| 14A | Early Limberg Tankard, with unusual decoration of birds and stags in relief, pewter lid, dated 1742 | 1 |
| 15 | Grès de Flandres Jug, with medallion, <i>GR</i> and crown; another, with decorated body | 2 |
| 16 | Grès de Flandres Jug, with <i>GR</i> and crown medallion and unusual chequer decoration, and another, smaller, with original pewter mount | 2 |
| 17 | Grès de Flandres Flagon, with unusual decoration, having original pewter lid, with figures and legend on lid and maker's mark, two cross keys, and dated 1691 | 1 |
| 18 | A Raeren Tankard with pewter cover, dated 1729, and a 3-handled Vase, with masks in relief | 2 |
| 19 | Another Raeren Tankard with pewter cover, inlaid with brass plaque, engraved with ship, inscription and date 1735; another Tankard, with dark chocolate glaze and incised ornament, pewter cover with maker's mark | 2 |



ENGLISH STONEWARE.

- | | | |
|----|--|---|
| 20 | Fulham Sack-bottle, rich brown glaze, inscribed <i>C. B.</i> 1719 | 1 |
| 21 | Two Fulham Bottles with handles | 2 |
| 22 | Ale Mug (Fulham ware), inscribed T. Wyatt, 1767 | 1 |
| 23 | Another plain Mug; a Cruche with blue spray, and Tradesman's Jar, royal arms in relief | 3 |

- 24 Jug, finely decorated with roses, high relief and good in colour, and another with greyhound handle, "Hanworth" 2
- 25 Fulham Jug, *impressed mark*, and an earthenware Jug, with inscription and date 2
- 26 Finely modelled glazed stoneware Figure, *costume of late XVIIth century* 1
- 27 Nottingham Jug, inscribed *XLE* 1766 1
- 28 Vase, double-handled, with masks in high relief; another, with lion head masks; a Jug, with hunting scenes in relief, with greyhound handle; another, *plain*, and a Teapot 5
- 29 Fulham Flask, in form of watch, with impressed mark; small Cup, and two Inkwells, all with decoration in relief 4
- 30 Fine Staffordshire Mug, and a XVIIth century Tyg, in brown glazed ware 2
- 32 Jackfield Jug, traces of former gilding, and a Mug of same ware 2

ELERS WARE.

- 33 Teapot and Lid, with eagle and vine sprays in relief 2
- 34 Another, smaller, with similar decoration 2
- 35 Another, with figures in relief in Oriental style, *fine and unusual* 2
- 36 Another, fine engine-turned decoration, *pseudo-Oriental mark* 2
- 37 Unusually fine Coffee Pot, similar decoration, glazed chocolate red, and a Teapot, same decoration and ware 4
- 38 Another, with decoration in panels of figures in Oriental style 2
-
- 39 Three-handled Cup (Astbury ware), decorated with birds in spray in straw-coloured slip 1
- 40 Astbury Figure of a Parson with book, in long robes, brown and cream coloured, *rare* 1
- 41 Unusually well-modelled Figure — Shepherd with lamb, *Staffordshire, XVIIIth century* 1

- 157- ||
- 42 Watch-stand (? Staffordshire), with moulded and painted decoration, and a Whieldon ware Jug 2
- 43 Head of Pilaster, with classic heads in medallions and scroll decorations, *Italian majolica, early XVIIth century* 1
- 44 Drug Jar, inscribed "Pil Auree," with female bust in medallion and scrolls, *Faenza, early XVIth century* 1
- 45 Tazza, with fluted bowl, Cupid on central boss, *late XVIth century Italian majolica, Faenza or Imola* 1
- 46 Oval Dish, on raised foot, Cupid with lyre in centre and scroll border, *Italian, same period* 1
- 47 Three Tiles, in frame, forming Figure (inscribed S. Augustine), with mitre, robe and crozier, on pedestal, *fine in colour and drawing, Italian, XVIIth century* 3
- 48 Majolica Dish, subject crudely drawn, Orpheus followed by birds and animals, early XVIIth century, and another Dish of later date 2
- 49 Three small Plates, with classic figures in landscapes; probably "Lyons" in style of Urbino 3
- 49A Two Majolica Plates—"Count di Gallo" reproductions, *fine in colour and decoration* 2
- 50 Old English earthenware Dish, yellow glaze, with quaint drawing of bird, and date 1784 in brown slip 1
- 51 Large Old English Comb ware baking dish 1
- 52 Two others, smaller 2
- 53 Three others, darker in colour 3

ENGLISH SALT GLAZE.

- 54 Large oval Dish, a Tureen and Cover 3
- 55 Butter Dish, Cover and Stand, and another Dish, ensuite 4
- 56 Two Sauce Boats, with moulded decoration 2
- 57 Small Dish and two Cups, moulded ornament 3
- 57A Teapot, coloured decoration—Garden Scene (no lid), and Sauce Boat 2
- 58 Teapot, decoration—House, in moulded and coloured pastoral landscape, with animals and birds 2
- 59 Teapot, pale lavender body, with floral decoration 2
- 60 Teapot, cream-coloured body, with flowers in colour 1
- 61 Small Figure, dress finely embossed 1
- +10.5-



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| 62 | Unusually fine open-work basket | 1 |
| 63 | Small leaf-shaped Tray, of rare green colour, and two others uncoloured, of similar shape | 3 |
| 64 | A decorated triangular Dish, and two small Jelly Moulds | 3 |
| 65 | Two small decorated Jars, moulded ornament | 2 |
| 66 | Two Cream Jugs, both moulded decoration, one partly incised | 2 |
| 67 | Cream Jug, with vine decoration ; a Custard Cup, with basket moulding ; a plain Sauce Boat ; and small Cup | 4 |
| 67A | Square Tea Poy, grey-blue ground, dark blue flowers, &c., Graffiato, inscribed "Green Tea," M. H. 1769 | 1 |
| 68 | Plate, inscribed "The King of Prussia," in capitals, border decorated with military trophies, Eagles, and Busts of King | 1 |
| 69 | Fine open-work Dish, and two others, well decorated | 3 |
| 70 | Four moulded open-work Plates, in two pairs | 4 |
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| 71 | Three small Whieldon ware Figures | 3 |
| 72 | Whieldon ware Cradle, green wicker, with robed infant | 1 |
| 73 | Two small Cradles, early Staffordshire | 2 |
| 74 | Well-modelled Figure of Napoleon, in harmonious coloured Whieldon ware | 1 |
| 75 | Two old Cow Milk Jugs, probably Whieldon | 2 |
| 76 | White Staffordshire Figure of "Hope," and an unusual Figure of a Saint with palm branch | 2 |
| 77 | Old Staffordshire Figures of Cobbler and Wife, and a Walton Figure of Archeress | 3 |
| 78 | Jug, cream glaze, coloured raised Busts of Admiral Duncan and Captain Trollope | 1 |
| 79 | Jug, similar, with Figures of Lord Jarvis in relief, another, with Figures of Sailor's Farewell and Return to Sweet-heart | 2 |
| 80 | Small Sphinx, in green and yellow ; small Bottle, as woman in shoe, in green, yellow and dark chocolate brown, probably both Whieldon | 2 |
| 81 | Three green and white Cauliflower Basins | 3 |

LUSTRE WARE.

- 86 Jug, good copper lustre, with impressed decoration, and another, with white slip and ornament 2
- 87 Jug, finely potted, and of brilliant copper lustre 1
- 88 A pair of unusually fine silver lustre Goblets 2
- 89 A Pint Tankard, similar ware 1
- 90 Jugs, two, decorated in bands of copper lustre and colour 2
- 91 Salt Cellars, a pair, in pale pink marbled lustre (Sunderland) 2
- 92 A pair of Mugs, silver lustre, tastefully decorated with medallion landscapes en camaieu 2
- 93 Goblet, copper lustre, with female figures in colour, on pale lavender ground, and another, fluted with band in pink and white 2
- 94 A Sunderland Jug, with view of bridge, inscription, and two well coloured Mugs, both decorative 3
- 95 Small Jug, of good silver lustre; and another smaller, with band of colour in copper; and 2 others 4
- 96 Silver lustre Goblet; fine copper lustre Cup; and a Jug, with coloured figures in relief 3
- 97 Small Staffordshire Frog Mug; two other Mugs, with flower decoration; early Coffee Pot; and coloured Staffordshire Cottage 6
- 98 Large two-handled Toad Mug, ornamented with gold and well painted rose sprays 1
- 99 A Mug, pink lustre decoration, "MARY"; three small Jugs; toy Soup Tureen and Cover; a Spode Cup and Pap Boat 8
- 100 A lustre De Morgan Plate, of unusual shade; two other Vases, in red and grey; a Cantagalli Plate; and two Pottery Jugs 6

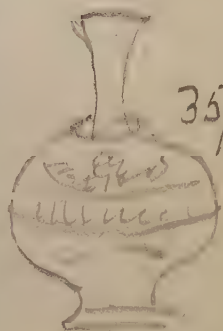
FOREIGN DELFT.

- 108 Two large Plates, one blue and white, the other blue, white and green, floral decoration, in compartments 2
- 109 Large Dish; and a smaller, decorated borders and baskets of flower in centres; a Soup Plate; a small Vase; and a pair of Salt Cellars, all blue 6

- 110 Two small Dishes, scalloped borders and sunk centres 2
- 111 Three Plates, blue decoration, all with good old marks 3
- 112 A pair of shallow Plates, good in colour and decoration 2
- 113 Large Bowl, polychrome, marked K (for Kruyk), fine condition 1
- 114 Large octagonal Vase, fine blue, bold and close decoration, with landscape, flowers, &c.; another Vase, octagonal, moulded sides, landscapes and "Long Eliza" in panels, marked (*an Early piece*) 2
- 115 Old Delft Vase, fine glaze in blue; decorated peacocks and flowers, marked; another, as Drug Jar, labelled "Ag. De Agrimonia" and Merchant's mark 2
- 116 Three Plates, with decoration in blue 3
- 117 A Plate, with fine polychrome decoration; another, with planned decoration in blue, and two others 4
- 118 A Flagon, with French grey glaze, decoration in blue, pewter lid, with maker's mark and (17)82 1
- 119 A Tazza, of old Dutch Delft, subject in blue—Joseph and Potiphar's Wife, reverse with Chinese emblems in blue, *XVIIIth century* 1

LAMBETH DELFT.

- 120 Two Salt Cellars and five small Pots, *XVIIIth century, found in London* 7
- 121 A circular Plate, inscribed with KIM and date 1709 in cartouche under a crown, with dragons as supporters (*vide Hodgkin's Early English Pottery, p. 100, for similar example*) 1
- 121* Two Wine Jugs, with original pewter covers (marked, one crowned Tudor rose), opaque white glaze, *XVIIIth century, probably made at Lambeth* 2
- 122 AN IMPORTANT PAIR OF CANDLESTICKS, on raised hollow bases, decorated with irregular bosses, scalloped nozzles, with large circular plateaux at centre of stems, *probably unique, middle XVIIIth century* 2
- 123 A Drug Pot, inscribed U : CÆRUL : F., cupids, &c., in scroll; another, of finer work and glaze, *probably Liverpool*



BRISTOL DELFT.

- | | | |
|-----|--|---|
| 125 | A Punch Bowl, in fine condition, faint blue ground, tasteful decoration in dark blue | 1 |
| 126 | A Plate, deep blue decoration—Woman feeding chickens, house in background, inscribed on back "Mrs. C. 17—84" | 1 |
| 127 | A Jar, closely decorated, figures in landscape, with characteristic Bristol foliage, mark M on base | 1 |
| 128 | Large Plate, pale French grey ground, Oriental landscape centre, gadrooned border decorated, "Bianca sopra Bianca" | 1 |
| 129 | A pair, smaller, plain edges, similar decoration | 2 |
| 130 | Another pair, landscape decoration, slightly different | 2 |
| 131 | Another pair, similar | 2 |
| 132 | Another pair, polychrome centres, similar "Bianca" decoration | 2 |
| 133 | Another pair, decorated with flowers in opaque white on celadon ground, one marked M in brown and the other J | 2 |
| 134 | Two Plates, borders curiously marbled with small landscapes in panels and in centre | 2 |
| 135 | Four Plates, celadon ground, with polychrome decoration of birds and flowers | 4 |

BRISTOL AND PLYMOUTH PORCELAIN.

- | | | |
|-----|--|---|
| 136 | Two Plymouth Sauce Boats, decorated with flowers in panels, moulded design, both marked Sign of Tin (one without handle) | 2 |
| 137 | Six Coffee Cups, decorated with flowers in colours | 6 |
| 138 | Three similar | 3 |
| 139 | Bristol Tea Pot and Lid, decorated with flowers in colours, festooned | 2 |
| 140 | Bristol Jug, decorated with flowers in gold | 1 |
| 141 | Bristol Plate, willow-pattern in blue, scroll in gold over glaze, mark + | 1 |
| 142 | Two Cups and Saucers, fluted edges, decorated festoons in green, marks + and various numerals in blue | 4 |

- 143 A Mug, with red + mark ; and a Cup and Saucer, impressed "G and +" 3
 144 Two Coffee Mugs, decorated with groups of flowers, and another, ? Bristol 3

BRISTOL GLASS.

- 145 A large Nailsea Jug, green glass, with splashes in blue, red and white 1
 146 A Flask and a Rolling Pin, in same ware 2
 147 A Flask, decorated in waved bands of colour 1
 148 Beaker of opaque white glass, 10 *in. high* 1
 149 Sugar Basin in purple blue, moulded and with gold decoration, and two Jugs of same colour 3
 150 A Goblet, purple blue, with arched moulding, inscription : "Long may you live, Happy may you be; Blest with content, and from misfortune free. A present from Yarmouth"; and a Sugar Bowl, with banded decoration in brown and white 2
 151 Three blue Cruet Bottles, gold decoration; another, cut, with silver top, and a Scent Bottle, cut and decorated in gold 5
 152 Two Cream Jugs, lozenge-shaped moulding, one blue and the other opaque white 2
 153 Three Egg Cups, opaque-white with blue edges 3
 154 Three similar 3
 155 Four similar 4
 156 A Rolling Pin, white decorated with flowers; two Cups, similar, and a Cup of thin opaque white 4
 157 A Mug, decorated with shepherdess and landscape in colours, well burnt in, and another, of unusual colour, and waved white decoration
 158 Pale blue Jug, with rim of opaque white; a Tea Bottle, opaque-white, with fine blue splashing, and a Scent Bottle, of Foreign glass, in form of bird 3

GLASS (VARIOUS).

- 159 Two Dutch Flasks, with coloured decoration; and a Cup and Saucer, well decorated 4
 160 Two small Scent Bottles, two Cups, and a small Jug, variously decorated 5

- 227 161 Two glass Dishes, with bold cut decoration, and a Bowl
and Cover, similar, old Spanish (Ildefonso) 4
- 162 Two Venetian Liqueur Glasses, of elegant form with twisted
stems and finely engraved and gilt, *XVIIIth century* 2
- 163 A tall Goblet, decorated with six moulded ribs, unusual
painted decoration between, and two cut glass Oil
Bottles 3
- 164 Four Cups and four Saucers, richly engraved in artistic
scrolls, *fine specimens* 8
- 165 Two moulded Wine Glasses, *probably early German*, and
two Salt Cellars, cut sides, engraved and gilt beneath 4
- 166 Five Liqueur Glasses, finely cut and gilt ; a small Tumbler,
similar, and two cut glass Scent Bottles 8
- 167 Four cut glass Plates, with classic and other busts in
frosted silver, enclosed, date about 1830, *curious* 4
- 168 Two Early English Wine Glasses, finely engraved with
rose-sprays, and spiral thread in stems ; and two others,
plain 4
- 169 Sweetmeat Tazza, deeply cut, and two engraved and cut
Finger Bowls 3
- 170 Finely cut Milk Jug ; two cut thistle Liqueurs, and two
cut glass Cruet Bottles 5
- 171 Four Cream Jugs, one with coin of Anne in base ; another
with coin of George II ; another, with silver mount, and
another, with unusual raised thread decoration 4
- 172 Two Old English cut Conserve Bowls and Covers 4
- 173 A curious Tumbler, with engraved border, so perforated as
to make it a " puzzle " ; two old cut glass Tumblers, and
two other Goblets 5
- 174 Four Old English Goblets, boldly cut, and six smaller
Glasses 10
- 175 Ten tall " Old-Ale " Glasses, stems cut, with cut bosses
-

SECOND DAY'S SALE.

ORIENTAL PORCELAIN.

- 176 A blue and white Bowl, *mark* (Precious object of Jade);
one Chinese Bowl, red and gold, and another, old Imari,
fine decoration, *all repaired* 3
- 177 Three Japanese gourd-shaped Vases, foliage in relief, tur-
quoise glaze; a brown glazed earthenware Teapot, and
a blue and white Kettle, with silver spout 7
- 178 Chinese bottle-shaped Vase, blue and white; a Basin, same
colour, fine decoration, and an old crackle Vase 3
- 179 Large Punch Bowl, finely decorated, blue and white in
panels, &c.; another, in colours, old Nankin, *both re-
paired* 2
- 180 Three blue and white Nankin Plates; another, coloured;
another, garden tea scene in gold and colours, and
another, in blue, with 6 marks 6
- 181 Blue and white Nankin Toilet Dish and Cover; a bowl,
veined wood pattern, gilt inside, and an old Imari Bowl,
rare designs and colour 4
- 182 Old Chinese Tea Poy, blue ground with raised white
design in Mandarin seal and scrolls, and another Tea
Poy, in blue and white, both with wooden lids 2
- 183 Dark blue Nankin Ginger Jar, with traces of gold decora-
tion (*mended*), and an old stone-ware Jar, colour light
chocolate 2
- 184 Nankin Mug, flowers on white ground, dragon handle; a
Japanese brown earthen Teapot, and a small Imari
Basin, decorative 4
- 185 Two round Nankin Sand Boxes, decorated in blue with
Chinese vases and symbol, and two well decorated
helmet-shaped Milk Jugs 4
- 186 Old Imari Mug, fine floral decoration in gold and colours 1
- 187 Two others, smaller, but equally rich decoration 2

- 188 Fine Nankin Gargoulette, decorated in sprays of red and gold, and a Bowl of same decoration 2
- 189 Two Nankin Teapots and Covers, flowers and sprays in red and gold 4
- 190 Another Teapot and Cover, and Tea Bottle and Lid, of similar decoration 4
- 191 Four octagonal Nankin Plates, in red and gold 4
- 192 Pair of Plates, fine decoration, with garden scenes in red and gold, Kang-Hi period, 1661-1722 2
- 193 Two pairs of Plates, same colouring and date 4
- 194 Three Plates, same colour, fine designs of vases and flowers, same period 3
- 195 Two Plates in red and gold; another with landscape in red and gold and border of raised "bianca sopra bianca," and Cover of same ware 4
- 196 Two fine old Imari octagonal Dishes, unusual rich decoration in vase, flowers and scrolls 2
- 197 Three finely decorated polychrome Old Nankin Plates 3
- 198 Three richly coloured Imari Plates, *unusually fine* 3
- 199 Punch Bowl, bold decoration in red and gold 1
- 200 One large Nankin Plate, blue and white centre and border in red and gold, *leaf mark*, and another, polychrome decoration in vase and flowers 2
- 201 Fine Chinese (famille verte) Dish, decoration of Mandarin and figures in balcony, horses in panels on borders, *lozenge mark on back* 1
- 202 Chinese Vase, 14 in. high, pale greenish brown, *seal mark* 1
- 203 Open Bowl, with fluted sides, dark olive-brown glaze crackle, old Japanese 1
- 204 Square basket-bordered Dish, brown, with glazed horse in centre, *old Soma mark*; small Cup of similar ware; a five-lobed shallow Basin, and another in brown glazed ware 4
- 205 Two old Satsuma Jars and Covers, fan decoration in colour and gold, cream coloured, speckled ground 4
- 206 Two old olive-green Vases (egg-shaped), and another, larger, with rare "starling's neck" colour and sheen 3

- 207 One olive-green crackle-glaze Plate; another, fluted, with brown glaze; an Imari Plate, and a Saucer in green and violet glaze 4
- 208 Three old Imari Plates, rich colour 3
- 209 Fine Plate (*famille verte*), decorated in birds and flowers in enamelled colours; a Chinese Plate, with garden scene in colour, and a rich Imari Plate, *mark, blue circles with a flower* 3
- 210 Plate of unusual blue ground, with raised white scroll border; a scalloped edge powder-blue Plate, Mandarin seal and other gold decoration, *three marks*, and a brown glaze fluted Plate, finely scalloped edge, *six marks in blue circle* 3
- 211 A pair of blue Nankin Plates, fine decoration, and another, with pierced border 3
- 212 Two well decorated Imari Dishes, and two other smaller Plates 4
- 213 Six Nankin Plates (various) 6
- 214 Old Nankin Plate, good colour and design; another, old Imari; another, mottled green, *square seal*; a small fan-pattern Imari Bowl (A.F.), and two small Dishes 6
- 215 Three small old Chinese Vases, fine blue and glaze; a small Plate, and a small Spill Vase 5
- 216 Old Japanese faience Dish, maize-yellow border, with dragon, god and incense burner on green ground in centre, and a Persian Tile, with warrior 2
- 217 Three red earthenware Teapots, two Covers, and a brown and blue glazed Vase 6
- 218 Four Oriental china Vases, various decoration 4
- 219 Four Chinese blue and white Bottles; an Oriental Plate, *square seal*, and a Chinese Bowl and Lid, red, covered with gold inscription 7
- 220 Three Chinese Snuff Bottles, with marks, and three carved Coconut Cups, lined with silver 6
- 221 Chinese Kylin, turquoise blue; old Japanese pottery Figure of Priest; a carved and gilt wooden Indian Goddess, and a green glaze Water Bottle and Cover 5
- 222 A Saucer and two Cups, fluted, red and gold, and four other Cups, same ware 7

- 223 Two Cups and Saucers, pomegranate pattern, red and gold, *with seal mark*, and two other Cups and Saucers, Capuchin-brown glaze outside and colours inside 8
- 224 A Capuchin small Bowl, good blue inside, and five coloured Cups and five Saucers (various) 11
- 225 Four Saucers and five Cups to match, red and gold, and five Saucers and four Cups to match, same colour 18
- 226 A Saucer and three Cups to match, flowers in red and gold; a Cup and Saucer, vase and spray design, and a small Saucer and two Cups, blue and gold 9
- 227 An Anatolian Cup and Saucer; another Cup and Saucer, Nankin blue, *square mark*, and three odd Saucers and four Cups 11
- 228 Small Canton enamel Vase; old Cloisonné Spill Vase; small Bidree Bowl; a Jeypore Plate, damascened in gold and silver, and an Indian bronze Incense Burner 5
- 229 Two brown crackle Chinese Incense Burners, one with stand 3

ORIENTAL BRONZES.

- 230 Old Chinese bronze Bell, and two Indian Lotah Vases 3
- 157- X 230A Chinese bronze Tripod, with lobed decoration; a bronze Bowl and wooden Cover, with gilt ornament in relief, and another, plain, *both with old marks* 4
- 231 Chinese Incense Burner, with curved pierced handles, pale bronze, *impressed mark of early period on base*, with wooden Stand to fit 2
- 232 Japanese Incense Tripod, with tall pierced ears, finely decorated, with silver inlay, *incised mark* 1
- 233 Another Tripod and Stand, ornamented with bosses and rams' heads and boldly incised band on body 2
- 234 Two very curious Japanese upright Vases, in form of gourds, with foliage, insects and fruit in relief 2
- 235 Japanese cylindrical vessel, copper-coloured bronze, inlaid with bamboo sprays and foliage in silver and gold, impressed square seal on base within and finely inlaid chrysanthemum on base 1

- 236 Fine old Chinese Vase, of flattened form, with geometric raised bands on faces and sides, everywhere heavily decorated with inlaid designs in gold and silver, with patches of old green and red patina; on Stand 2
- 236A Two Japanese bronze Mirrors; a carved Mirror-Stand; two Scent Bottles, and a Knife Case in carved bone 6
- 237 Japanese Vase, Cover and Stand, *all in bronze*, in form of gourd, with sprays and foliage in high relief 3
- 238 Old bell-shaped Temple Gong, raised dragons in panels on sides 1
- 239 Bowl with fine silver inlay, and another of same form, of curiously mottled bronze 2
- 240 A Bowl inlaid in silver; and a tall Vase, also inlaid, with floral design, inlaid mark on base 2
- 241 A small Box and Cover, with silver inlaying, impressed mark inside lid and an inlaid mark on base, and two others, with raised decoration, *one marked* 6
- 242 Small Teapot and Cover; two small Vases, and a small Plate, with silver inlay 5
- 243 Bronze Sacrificial Cup; an old and finely modelled Dragon; a small inlaid Tripod; a bronze Cover, and a carved Stand 6
- 244 Tripod Incense Burner, pale bronze, with patches of gold inlay, dragon handles; carved wood Cover and Stand to fit 3
- 245 Indian brass Lotah, with copper ornaments in relief, "Tanjore," and an old bronze Buddha 2
- 246 A Buddha, bronze-gilt, with turquoises inlaid, and another God, in dark bronze 2
- 247 Old Arab brass Water Dish and Cover, and Flagon, with inscription ornament, on Stand 4

OLD BRONZE AND BRASS MORTARS.

ENGLISH.

- 2-101- 248 Old Mortar with Pestle, $6\frac{3}{4}$ in. high, $8\frac{1}{2}$ in. diameter, inscribed "REIOYSE IN IESUS CRIST," dated 1619, "IC," with band of scroll decoration below 2
- 2-7- 249 A Mortar, with strongly ridged body and loop handles, dated 1656 on front, height 9 in., diameter $10\frac{3}{4}$ in. 1

L 4
Junction

(L 3)

- 75/-
- 250 Another important example, inscribed IOSIAH TIPPETTS, 1734, on band in centre of body, circle and dot decoration above and below 1
- 20/- X 251 Small Mortar, dated 1691, with monogram above in panel 1
- 252 Small Mortar, inscribed ^{R.} 1762, and Pestle 2
- 253 An early Mortar, with crowned Tudor roses in relief; another, with crest and wreath in relief, and a Pestle 3
- 254 Two small bronze Mortars, with curious handles; another of brass, with Pestle, and two other Pestles 6
- 255 Two larger examples, with Pestles 4

FOREIGN.

- 30/- X X 256 A French Pestle and Mortar, of open form, with projections down sides, decorated with masks between 2
- 257 A Dutch Mortar, inscribed "BERT COPPES," ANNO 1613, modelled handles and raised bands of decoration, and a Pestle 2
- 258 German Mortar, height 7 in., diameter 8 in., inscribed "FRED : MEINOLPHVS LANGEN BERN : MORLET EHEL : 1648, bands of decoration of masks, animals and scrolls, in high relief, dragon handles, and a Pestle 2
- 259 A Dutch Mortar, inscribed LOF : GODT : VAN : AL, 1674, below raised boar hunt round body, and a wooden Pestle 2
- 260 A Dutch Mortar, inscribed AMOR : VINCIT OMNIA—1694, scroll of birds and other raised ornament round body 1
- 261 Small Dutch Mortar with Pestle, with handles, inscribed LIEFTE. VER. WINT. AL. DINCK. (16)88, band of Amorini in relief round body 2
- 262A Brass "Fleet" from Norwich, inscribed E. Crome, and three Old English brass Ladles, with pierced handles 4
- 264 An old Tinder Box, with pierced lid; another, without lid; two bundles of old dipped Sulphur Matches; two horn Tinder Boxes, one inscribed W. T. I. 6
- 265 A small Lantern, japanned metal, with transfer-print decoration, 18th century; a brass Tinder Box; an agate Pestle and Mortar; a wooden Mortar, and a bronze Plaque 6
- 80/- X X

- 266 A brass Pistol Tinder Box, marked "Richards, Strand,"
and brass Dutch Tobacco Box, engraved with Crucifixion
and inscription 2
- 267 Three old Sand Glasses 3

OLD PEWTER AND BRASS.

- 268 A small fluted Ewer; a Sauce-boat, and hot-water Foot
Warmer 3
- 269 Two large oval Dishes, with crest and monogram, *old*
London marks 2
- 270 Two circular Dishes, *with London marks* 2
- 271 Four small Plates, with initials, one dated 1786, *good*
London marks 4
- 272 Three pewter Plates, *with good London marks* 3
- 273 Tall Chinese Coffee Pot, of graceful form, and finely orna-
mented with dragons and figures 1
- 274 A pair of pewter Candlesticks, marked below "R. O. 1775" 2
- 275 A PAIR OF IMPORTANT PEWTER (PRICKET) CANDLE-
STICKS, with cup-shaped bowls and bases and pillar
moulded stems, *impressed mark, crowned lion, height*
15½ in.; from a Belgian Church 2
- 276 A pair of fine brass Pricket Candlesticks, with shallow
bowls, balustre shafts and triangular bases, *height 12 in.,*
Belgian, circa 1700. 2
- 277 Three 17th century brass Candlesticks, with circular discs
on stems 3
- 278 A pair of bell-metal Candlesticks, octagonal bases, and two
similar, smaller 4
- 279 Copper Warming Pan, with engraved brass lid, and two
pairs of brass Candlesticks 5
- 280 English iron Fire-back, subject—Cupids at play, dated
1697, and another—Diana with bow, dated 1733 2
- 281 An early pewter Salt Bowl (*marked*), and five others of
various forms 6
- 282 A set of old brass Cup Weights, and a pair of bronze
candlesticks 3

- 283 Study of Hands on Sword-hilt, *finely cast in copper*; a portrait bronze Plaque, and a well-modelled Cock, on marble stand 3
- 284 A bronze Bust of Voltaire; a Berlin iron Bust of Frederick the Great; two French Vases in brass, and two Figurines in metal 6

HISPANO-MORESQUE LUSTRE WARE.

- 290 A Bowl, with side handles and four small dishes, *all early work* 5
- 291 Five similar Dishes, *of later period* 5
- 292 A pair of decorative Dishes, of same lustre ware, with bossed decoration on border—*diam. 16 inches* 2
- 293 A pair of Circular Dishes, with hand-painted shield decoration, good lustre 2
- 294 Another pair, similar 2
- 295 Another pair 2
- 296 One other similar, and another Dish, with embossed centre and moulded border, very decorative 2
- 297 A pair of shallow Bowls, $13\frac{3}{4}$ in. diam., with similar moulding and design (*one damaged*) 2
- 298 A Vase, with looped handle in same lustre, and two others, similar 3

FOREIGN AND ENGLISH CHINA.

- 301 An old Angoulême shaped oval Dish, and two Plates, decorated in gold; an Amstel Plate, with openwork border; and a Coffee Cup and Saucer, "Revil, Paris" and two Dresden Toy Slippers 8
- 302 An old Dresden Tea Poy; a Dresden Milk Jug and Cover; and two Chantilly Cups and Covers 7
- 303 Six Tournay Plates, finely fluted and scalloped borders, carefully painted in flowers, *marked in gold* 6
- 304 Six Tournay Plates, blue and white, *one marked impressed T* 6
- 305 Six others, slightly smaller, *one marked impressed T* 6
- 306 A pair of Tournay Sauce Boats, with looped handles, decorated with flowers and green glaze outside, *mark in blue* 2

ENGLISH.

- 308 Small Plate, Worcester, decorated with Chinese emblems in blue, *7 marks in blue* (imitation Oriental); another, with wheel pattern, *impressed B mark*; two small open-work Fruit Dishes, *crescent mark*, and two Saucers, *crescent mark* 6
- 309 Ink Pot, in gold and colour, "Chamberlain's Worcester," and a two-handled Worcester Breakfast Cup and Saucer, Dragon and Vases, in colour 3
- 310 A Worcester Sauce Boat, painted with Oriental garden scenes, in colours, another, of unusual paste and decoration 2
- 311 A small Worcester Plate, in best style, with floral decoration, and a shaped Fruit Dish, blue and white, *mark, crescent* 2
- 312 WORCESTER MUG, $6\frac{1}{4}$ in. high, $4\frac{1}{2}$ in. diam., pale canary ground, painted in scalloped panels, with landscapes in camaieu, scattered bouquets between 1
- 313 Two old Worcester Plates, *scale-blue ground*, painted with buildings and flowers in ochre red, in panels, *one square mark, the other crescent* 2
- 314 A Worcester Bowl and Cover, light powder blue, *marks square and crescent*; and a small blue and white Punch Bowl 3
- 315 A Worcester Spill Vase (*crescent mark*); a plain white Worcester Beaker, *mark crossed swords*; a Worcester Coffee Cup, and another "Davenport" 4
- 316 A coloured Worcester Coffee Cup, twisted banded decoration, *mark B and crown impressed*; and two others, *small initials on outside and impressed B mark* 3
- 317 Two leaf-shaped Salopian Dishes, one white with gilt edges, and the other, fishing scene in blue, *marked* 2
- 318 Four Salopian Cups and Saucers, blue and white (one cup marked), and a Plate, *marked C*, of same ware 9
- 319 A Salopian Bowl and Milk Jug, in dark blue and gold; a blue and white Tea Poy; and a small shaped Tray 4

- 320 A Chelsea Bowl and Cover, decorated with flowers in colour, floreated handles, *red anchor mark*; and a Chelsea Box in form of an apple, silver mounts, lid decorated inside 3
- 321 A Chelsea Box and Cover, in form of well-coloured pigeon; another smaller, as a chicken (A. F.), anchor(red) inside; a Bee Jug, *mark impressed triangle* (handle gone); and three animal Figurines 8
- 322 Three Bow Coffee Cups, and a Tea Cup, white with mayflower in relief 4
- 323 A small old Spode Watering Pot; two Spode Taper Stands; a Toy Jug and Basin; and small Bowl 7
- 324 Four Dogs in Rockingham ware, various 4
- 324* Two Rockingham Figures of Children; 3 small Greyhounds, same ware; a Rockingham Egg Cup, and four others 10
- 325 PART OF OLD SPODE DESSERT SERVICE, of unusually artistic scroll decoration in fine red and gold, consisting of a large Centre Dish; three others, smaller; a Compotier and two Stands and four Plates (one riveted) 12
- 326 A pair of small Crown Derby Candlesticks, richly decorated in colours and gold, *red mark* 2
- 151- 327 A deep Crown Derby Plate, *puce mark*; a Spill Vase, *red mark*; and two Mugs 4
- 328 An unusually richly coloured Spode Plate, and a Derby Compotier Stand and Cover, in red, yellow and gold 4
- 329 A Pinxton Bowl, finely painted in sepia views in panels; and a Bristol and two Lowestoft Saucers 4
- 330 Two unusually fine openwork Wedgwood Baskets, *one impressed mark* 2
- 331 An Adams ware Teapot, white figures on blue; a small Portland Vase, and a Jug; and two other Flower Vases, probably Voysey ware 5
- 332 Six Davenport Plates, moulded edges and graceful borders; eight Wedgwood Dessert Plates, each painted with different flower in blue; and a drab moulded Dish 15
- 333 Five green Wedgwood Dessert Plates, with moulded leaf borders, and two others in blue and gold 7

- 334 An old Wedgwood Bowl and Cover, in form of cabbage;
8 green Dessert Plates; a Sugar Basin and Cover; and
an Ink Bottle 13
- 335 Four black "Maché" Wine Slides, with plated rims; a
black japanned leather Tea Caddy; and a marqueterie
Watch Stand 6
- 335* A Leeds Plate, with Liverpool transfer design in centre;
two small barrel-shaped Jugs and two Sauce Boats, with
twisted handles; and a shell-shaped Dish and a Cup,
moulded and gilt 7
- 15/- 336 A shaped Staffordshire Dish; another with openwork, and
9 toy items, various 13
- 339 Nine Plates, various, Wedgwood, Delft, Davenport, Coal-
port, &c. 9
- 340 A Japanese Weapon, with finely carved wooden handle
and sheath; a curious Persian Picture, painted on glass
in colours and gold; three Japan Lacquer Trays, fine
quality (two damaged); a carved "Dead Sea" Bowl 6
- 5/- 341 A "Cyples" ware Sugar Bowl and Cover; a black Wedg-
wood Vase and small Cream Jug; a red ditto Pepper
Pot; a Sunderland Milk Jug; a Davenport Pap-boat;
a Puzzle Jug; a Parian Basket, and a Plymouth Ink-
stand 10

36/-
William

27/-

OLD FURNITURE.

- 342 Fine old Brass Fender, with original steel standards
- 343 Chippendale Music Stand, and an oval Tray
- 344 Old French Settee, with curved carved legs
- 345 An Adam's Arm Chair, with shield back
- 346 Inlaid Sheraton Table, and an old mahogany Card Table
- 347 Semi-circular Backed Chair, and three Chippendale Chairs
- 348 Three Chippendale Arm Chairs

END OF SALE.

BAKER, LEIGH & SOTHEY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEY, WILKINSON & HODGE.

1904.